

Quarry Quarterly

Our History Our Heritage Our Community

Winter, 2012

President's Message

Skip Gebel And Dan DeFoe

The New Year has just begun and therefore a brief review of last year's accomplishments is in order.

Gary Day and Dan DeFoe kept Rocklin's history visible to our friends and neighbors by writing articles about our historical past and having them printed in our local newspaper, the Placer Herald.

We partnered with the City to upgrade the beauty of the east end of Heritage Park. They planted trees and added light poles and cement walkways. We paid for the grass sod installation.

Monetary donations to build a replica of Rocklin's first Fire House totaled more that \$7000. Plus Williams and Paddon Architects donated \$7500 worth of time and material to create the blue prints for the Fire House.

We participated in several community hosted events including the Kiwanis festival at Johnson-Springview Park, Hot Chili and Cool Cars, Patriots Day, Trash Bash, Placer County Heritage Trails and Rocklin's Christmas Tree lighting celebration. We sponsored Rocklin's annual Homecoming Reunion and our first "Music at Heritage Park."

Four new members were elected to the Board of Directors in November. Their term of office will be for 3 years and they are: Jeff Foltz, Gloria Beverage, Nancy Lohse and Russ McNeill. Changes amongst the Officers of the RHS occurred in December; Dan DeFoe is President, Kathie Nippert is Vice President, Russ McNeill is Treasurer and Patrice Cardott is Secretary. Their term of office will be for 2 years.

As you can see, we've had a whirlwind of activity this year. And everyone's participation has been the key element of our success. I know that Dan will be successful because of his enthusiasm, pride and support as members of the Rocklin Historical Society.

That whirlwind Skip mentions somehow blew a bewildered Dan DeFoe to the (Continued on page 2)

Who named Rocklin?

Gary Day
Updated from an earlier article

Our city's name first appeared in print in June 1864 when Rocklin was listed in a Central Pacific Railroad timetable as a stop between Junction (now Roseville) and Pino (now Loomis). But how did the name Rocklin originate? And if the coiners wanted to recognize the rock of our

ROCKLIN

Rocklin's name first appeared 1864, in a railroad timetable as a stop between Junction, now Roseville, and Pino, now Loomis.

granite outcroppings and quarries, why didn't they name our city more conventionally with something like Rockland or Graniteville?

Probably the most common theory about the origination of Rocklin's name is the one expressed in at least one of Rocklin's written histories, that Rocklin is a corruption of an original designation of Rock-land

This theory is easily dismissed because Rocklin appears correctly spelled in the 1864 railroad time table. "The theory that Rocklin is a corruption of Rockland raises the question: Why would the railroad

purposely misspell Rockland?" said Rocklin historian Gene Johnson.

Also, according to Rocklin historian and former Rocklin Mayor, Roy Ruhkala, Rocklin has never been known as Rockland. Ruhkala quickly points out however that, in his experience on the Rocklin City Council, city offices sometimes received mail erroneously addressed to Rockland, California.

Trapani Lindgren of Roseville also has a theory about the origination of Rocklin's name. He thinks that

Rocklin's lin suffix could be a shortened version of the Finnish word linna, meaning castle and used in place names such as Savonlinna and Hameenlinna. A similar suffix in the Estonian language denotes a castle in place names such as Tallinn, a Danish castle in Estonia.

(Continued on page 3)

Rocklin Historical Society Installation Dinner at Whitney Oaks

January 23, 2013

Social hour and no host bar 6 –7 pm, dinner 7 pm
Featuring *History and all that Jazz*,
an interlude with singer Karin DeFoe and Pianist John Cocuzzi
\$35 per person, Call Gay Morgan at 624-2355 for menu selection and reservations.
See the flyer mailed with this newsletter.

(Continued from page 1)

RHS presidency last month. I'm a professor of history at Sierra College and I agree that to be a successful RHS leader requires the support and input of our growing membership. In the coming year I look forward to listening to and learning from all of you and in unity we shall grow.

I hope to continue and expand the many ways the Society engages and informs the larger community about the city's heritage and its importance to the region and its place in California history. Rocklin has a rich legacy with many narratives and we are its conservators, its guardians. I look forward to the challenges and opportunities ahead.



Dr. Jim Carlson added to his quilt collection at the Rocklin Historical Society's annual Christmas Party when he won this Double Irish Chain quilt. Quilter Carol Gebel briefed Carlson on the quilts history. Photo Ronna Davis

Please donate to rebuild **Rocklin's first firehouse**

The Rocklin Historical Society plans to build a replica of Rocklin's original firehouse a few feet south of the Old Saint Mary's chapel in Heritage Park. Please donate to the project.

Send a check, identifying the firehouse project, in any amount to:

Rocklin Historical Society P.O. 1 Rocklin Ca. 95677

Voices of the Passed the stars of the show

Photo by David Baker

On October 27 and 28 about 60 Rocklin history fans attended Voices of the Passed as Rocklin Historical Society members disinterred several residents of Rocklin's cemetery to dramatize colorful events in Rocklin's history. From their respective graves came: quarryman and rancher Anders Oscar Wickman (Gene Johnson), general store owner, Alex Levison (Dr. James Carlson), saloon keeper U.S. Homes (Marshall Smith), quarry operator

Mary Quinn (Nancy Lohse), Marshal Sam Renaldi (Skip Gebel), The producer and director



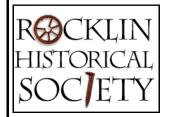
of the show, Blackhatted Kathie Nippert, is behind Skip. Lillie Rosina Trott (Carol Ellis), candy store owner Annie Beasmore (Nancy Ustaszewski) and saloon keeper's wife Mrs. Morys-Matsen (Gay Morgan).

Help preserve Rocklin's history and support history-related arts



The Rocklin Heritage Fund at the **Placer Community Foundation sup**ports the Rocklin Historical Society

Now it is possible to make tax-deductible gifts and perpetual endowments that will support Rocklin Historical Society programs including both visual and performing arts related to Rocklin's heritage. Please contact Veronica Blake at 530-885-4920 to learn how you can contribute, or go to www.placercf.org.





Local giving. Lasting value.

(Continued from page 1)

Lindgren's theory is that Finns or other Eastern Baltic region immigrants thought of castles in 1864 when they first saw the towering granite outcroppings of downtown Rocklin. They might have attached the lin suffix to the English rock to result in rock-lin.

We can't know the size and grandeur of those 1864 outcroppings because photographs or written descriptions have not survived, and many of those outcroppings have yielded to quarry operations. But one castle-evoking outcropping, albeit a small one, is partially intact downtown aside the Brady and Degan Quarry near the corner of Pacific Street and Farron. Also several castle-like outcroppings are visible just two miles away in the Whitney Oaks neighborhood.

Lindgren's linna theory is difficult to disprove, although census sheets show that there were probably few if any Eastern Baltic area immigrants in our area in the mid nineteenth century. Finns started to arrive in the Rocklin area in large numbers in the 1880s, long after Rocklin had acquired its name. Still it's possible that an influential immigrant from the Eastern Baltic named our city for its castles of rock.

A related theory about Rocklin's name is that it is a corruption of a Finnish equivalent of Rockland. This theory arises because Finns dominated Rocklin's social, commercial and industrial culture during the late nineteenth century and into the mid twentieth century. They developed a Finnish and English combination language which they call Finnliska. The theory is that Rocklin might be the Finnliska version of Rockland. "Not true" said Ruhkala, "Rocklin has no meaning in either Finnish or Finnliska other than the name of our city."

But could our city have been named for a person who was a locally influential when the name Rocklin first appeared in print in 1864?

Stan Rocklin of Mesa, Arizona thinks that he might know the answer. "...My grandfather Rocklin told me that a distant relative was involved in building railroads in the West" he said. "Grandfather also told me that a town had been named for that relative. "

Ari Rocklin of Bromarv, Finland, no relation to Stan, has a similar story to tell. "My grandfather in Finland used to tell me in the late 1950's about his Finnish forefather who had a gold claim near Sacramento. As a kid, the only place name I knew in California was Sacramento. It had a funny ring to it in Finn-

ish. His last letter from California spoke about his gold claim but he was never heard from again." he said. "The theory we have is that the Rocklin train station was on or near the Rocklin forefather's gold claim and for lack of a better name for the station they simply used our forefather's name, Rocklin."

Ari's story has a taint of validity since gold mining was the major industry in Rocklin in the early 1860s. Also, according to a Sacramento Railroad Museum archivist, it was common practice in the 1860s, during construction of the transcontinental railroad, for the Central Pacific to name passenger stations for locally famous people. For example according to the Loomis Historical Society, the town of Loomis is named for its first stationmaster.

So it seems that Rocklin could have been named for an ancestor of Stan and Ari.

Johnson favors Stan's and Ari's theory also. "It might have happened this way," he said, "In the United State Census of 1860, before Rocklin acquired its name, the industry here was gold mining and the population was centered near the placer beds of today's Secret Ravine neighborhood. By the 1860s Mister Rocklin could have left the played out gold fields to become employed by the Central Pacific. He might have been a popular railroad employee, or perhaps he had a position of some responsibility. In naming the station the railroad recognized both the man and the rocks in the local landscape."

Unfortunately for this theory none of Rocklin's 19th century census records show a person named Rocklin, and railroad archives don't show an 1860's employee named Rocklin either. Stan Rocklin and his friends have searched genealogically via the Internet since 2002 and have not yet identified a Mister Rocklin in California in the nineteenth century.

"But should we assume Stan and Ari Rocklin's information is wrong or that records are simply incomplete?" asked Johnson.

Yet another theory about the origin of Rocklin's name is that it might be a combination of English and the Gaelic of our area's early Irish settlers.

Evidence for the Irish connection is circumstantial but compelling.

Rocklin's 1860 census counted 72 Irish born citizens from a population of 440. Michael Keating was the local innkeeper. Tom Maloney was the shoemaker. James Bolton owned the farm that he subdivided to form Rocklin's original

town site in 1866. All of these men were Irish

Most of Rocklin's Irish washed gravel for gold in the creeks of Secret Ravine. But by 1870 they had abandoned their sluice boxes and settled into railroad jobs. Irishmen made up the largest group of foreign-born Rocklin Roundhouse workers. And based on the Irish names attached to some of Rocklin's nineteenth century quarries some Irishmen were in the granite business also.

Ireland's capital, Dublin, is named for a pool of dark water at the confluence of 2 rivers. Dublin is made up of 2 truncated Gaelic words Dubh for black and linn for pool. Noticing how winter rainwater pools-up in Rocklin's quarries and fancifully combining English with Gaelic to mimic the construct of Dublin, Rocklin's Irishmen might have named our town rock for the granite and lin for the pools. Rock pool aptly describes Rocklin's rainwater filled quarries and wintertime puddles among downtown granite outcroppings even today.

"But the theory that the name derived from a combination of the English word rock and the Celtic word for pools – supposes that there were pools." said Johnson. "Certainly there were streams in 1864 and currently there are many pools of water in open granite mining pits – but was there an abundance of pools in 1864 prior to extensive granite mining? Maybe not."

The origin of Rocklin's name remains a mystery. Stan Rocklin's clan continues



the search for an ancestor in our area in the nine-teenth century. But Rocklin might owe its name to the

whimsy of our early Irish settlers

Old Town tidbits

Gene Johnson

The State Department of Finance is responsible for deciding the fate of Rocklin assets funded under California's now defunct redevelopment laws. The Rocklin History Museum and the Old Saint Mary's Chapel on Front Street were funded with redevelopment money and DOF has decided to seize and sell them to help with the state's fiscal crisis. The City is appealing the decision. Your letter of support will help with the appeal. Contact Gene Johnson for address info: or call 916-624-2378, or email marg.n.gene.rocklin@starstream.net

The City of Rocklin purchased Rocklin's largest granite quarry, the Big Gun, in 2011 with redevelopment funds. The State Department of Finance intends to seize and sell the part of the quarry property which the city was planning to zone for commercial purposes. The city decided to put the quarry sheds in jeopardy by including them in the section which DOF will be selling, leaving the city with only the quarry pit and some land to the east. When the sheds disappear, what will remain to represent 150 years of granite mining at 61 quarries is "simply the pits" Don and Joan Schuman, Marg and I

tripped to the Fresno area where we visited the Castle Military Air Museum and saw close up one of the B-52's that Roger Lokey piloted. The high point was a visit to tiny Raymond, CA. Many of Rocklin's granite workers moved to Raymond when several of Rocklin's quarries closed in the early 1900's. The Raymond Quarry remains in operation, furnishing Sierra granite almost identical to the light gray and blemish free Rocklin granite. The Air Museum displays the "oldest stone saw in California"

RHS President Dan DeFoe made a credible run for Rocklin City Council. Dan missed by 268 votes out of more than 8000 cast, a notable accomplishment considering that Dan was unable to actively campaign due to his father's passing and four weeks of quiet which Dan needed to recover from surgery for a detached retina.

Joseph Barudoni built the all-granite Barudoni building at 5250 Front Street as a butcher shop in 1905. Although owners in the 1950s partly disassembled the building, it remains an historic curio drawing gazes of newcomers and tourists as they pass by. Recently ladies representing three generations of Joseph's decedents visited the Rocklin History

Museum to brief staff on the building's history. They promised to follow up with long-ago photos of the building which museum staff will scan to include in museum archives. Rocklin History Museum photo archives are available for public viewing during museum open hours, 1:00 pm to 4:00 pm on Wednesdays, Saturdays and Sundays.

The old Coker Plaza sign near the intersection of North Grove and Pacific Street has been repainted. Johnny Cash and Merle Haggard performed at Coker Plaza in the 1960's when the building was known as the Stardust Skating Rink.

The Old Saint Mary's Chapel marketing team, some in period costume, entertained visitors to the chapel during the Christmas Tree Lighting on December 8. Mary Quinn (Nancy Lohse) looked exquisite in her newly made outfit – apparently on the prowl after losing her husband in an accident at the family's quarry in 1874

Imagine

Janet Dunlap
As published in the Rocklin Placer Herald on November 8, 2012



IMAGINE....

A family from the San Francisco Bay Area, or communities north or south of us, decide they want to spend a weekend doing something different, but they don't want to travel a long distance. They check descriptions of all the quaint Sierra foothill communities and then note that Rocklin has, in addition to its historic downtown, an outdoor quarry museum where they can see how granite was mined and used to build the State Capitol and other iconic buildings in San Francisco.

They arrive in Rocklin and walk through the quaint Quarry Village shops and dine in the restaurants. They spend the night in one of the new bed and breakfasts and the next day decide to swim and boat in nearby Quinn Quarry. The adventurous family members try the exciting zip line in the Big Gun Quarry. Perhaps that evening there is a moonlit music event in that quarry and the atmosphere and acoustics are magical. Maybe they visit the Roundhouse restaurants the next day and sit at one of the outdoor cafes as the children enjoy the miniature train ride or climb all over the old locomotive in the center of the round "square."

IMAGINE....

Schools from around northern California conduct field trips to learn about the granite mining history of Rocklin and the State. They've come to look deep into the quarry and stand under the huge sheds at the Outdoor Mining Museum. They want to see the enormous saws that cut huge granite slabs. The size of everything is awesome. The indoor History Museum is just across the street where they can explore the artifacts of daily life and photos of the people who built the town, worked in the quarries and were part of its early history.

After the tour, the children walk to Heritage Park where they picnic in the shade of the Oak trees and end the day tired, but happily shopping for souvenirs or buying ice cream and candy in the shops of QuarryVillage.

IMAGINE....

Residents going to downtown Rocklin for dinner at one of the charming restaurants in that area. There's no need to drive to Roseville or Sacramento to find music and entertainment, we have it here. Front Street Fridays are a major draw for families, and so are the unique recreational opportunities in Rocklin. It's all possible and it can happen if there is a will by our citizens. Let the City know that you want to see a vision like this become a reality.

Quarries are ground zero for Rocklin's history

Gloria Beverage

With the fate of Rocklin's most prominent quarry resting in the hands of the state, lifelong resident Roy Ruhkala remains cautiously optimistic about the preservation of the Big Gun Quarry.

"I would like to see it all redone and made beautiful, but it is not practical," Ruhkala said. "The only way we're going to save anything of historic value is (if

the city) gives us the corner against the building. I think the big shed has to go. Nobody is going to invest that much money to rebuild an old building.

The Pacific Street property was acquired by the Ruhkala family in 1933 and sold to the city's Redevelopment Agency by a successor owner in 2011.

"We took it over and got it ready to operate in 1933. We immediately started rebuilding the giant granite saw," he said.

Next, an overhead crane was installed, which gave workers the ability to use cables to move large pieces (usually 20-feet long) of granite around the shed. Prior to adding the overhead crane system, younger workers would sit in the rafters and use a series of ropes to guide the granite to its new location.

"It was cold and the wind would blow right through (the shed). Everybody had good balance (up there)," Ruhkala said with a laugh.

All aspects involved in the processing of granite were done on site, he continued.

"We blasted stone out of the quarry, sawed it, polished it, cut it, shaped it, carved it – all the things that had to be done," Ruhkala said. "We built a 36-inch diamond saw ourselves. That was

a big push. We kept that saw running." They would also crush the smaller rocks, which would then be used as turkey grit or to mix in the planting soil for camellias.

Unlike workers in mines Back East, Ruhkala pointed out, Rocklin's quarry workers never developed silicosis, a lung disease common among granite workers.

"All the sheds were open (for ventilation) from the ground up," he said, adding he began working at his family's quarry at age 10. "The wind and breeze

would blow the sluice away from us – away from the stone workers. It was so cold back (east) that they had to close-in the sheds."

When he sold the property, Ruhkala moved the saw to the new site of the family business, Ruhkala Monument Co. The other tools and pieces of equipment went to his residence, in anticipation of the



Rocklin's Big Gun Quarry was the largest quarry operated in the mid twentieth century by the Ruhkala family's Union Granite Company.

Photo Roy Salisbury

creation of a museum dedicated to preserving the history of Rocklin.

"This is an old city. Rocklin actually started in 1855. Gold miners came over here when gold was not available any longer," he said. "A lot had been stone masons back east. They saw stone outcroppings and started Rocklin quarries. Granite was hauled overland to ships – that was before railroads."

Ruhkala actually began collecting items for the future history museum in 1958. At the Old Timers' reunions held during Memorial Day weekend, Ruhkala would encourage former residents and their descendents to bring photographs to share. Most of the time, the families willingly turned their photos over to the future museum. When he couldn't talk the families out of the originals, he offered to make copies.

Later, George Lovejoy, who was working

at the city's dump (a former quarry on Rocklin Road near Interstate 80), let Ruhkala know when old photographs and memorabilia started showing up at the dump. He made frequent trips to the dump to collect the memorabilia. "There were a lot of years of doing that," he said.

In the 80s, Ruhkala and a group of residents also interested in protecting the city's history began to get serious about opening a museum. In 1989, the group formed the non -profit Rocklin Historical Society. Now semi-retired, the President Emeritus of the Historical Society keeps close watch over the society's efforts to protect Rocklin's history. He has seen his dream for a museum take shape, but now he's waiting to see how much of another piece of his legacy - the Big Gun Quarry - will be preserved.

Editor's note:

Granite processing operations at Rocklin's Big Gun Quarry are memorialized in Professor Dan DeFoe's movie Gold, Granite and Grit which is available on DVD for a donation of \$20 at the Rocklin History museum, 3895 Rocklin Road.

Christmas Tree Lighting is now a Rocklin tradition

Photo by Manish Ved



About 3,000 revelers enjoyed a crispy cool evening with music, refreshments and more at Rocklin's Annual Christmas Tree Lighting ceremony on December 8 at Heritage Park. Hundreds of children snuggled up to Santa, ...but there was one protester.

Old Saint Mary's Chapel is available for your event.

Ronna Davis



Old Saint Mary's Chapel at Christmas, 2012

Old Saint Mary's Chapel is Rocklin's oldest public building It is at 5251 Front Street, near the corner of Rocklin Road.

It is the centerpiece of Heritage Park and a key landmark in the restoration of the Front Street Historic District in downtown Rocklin.

The chapel originated as Saint Mary's of the Assumption Catholic Church at 5420 Front Street, dedicated there by San Francisco Bishop Joseph Alemany in 1883.

The Catholic parish vacated the building in 1983 in favor of larger and more modern facilities on Granite Drive. The Rock-

lin Historical Society moved Saint Mary's to its present location at 5251 Front Street and restored it so that it is available for your event. For more information contact:

Nancy Lohse At 916 415-5510

E-mail: oldstmaryschapel@gmail.com

Treasurer's Report

Kathy Nippert

2012 provided many challenges to the Rocklin Historical Society, but we have very generous friends and members who continue to support us financially. Thank you all for your donations.

2012 RHS, Museum & Heritage Park

Income	
Membership Dues	\$2,117.50
Museum RHS Donations	\$3,956.00
Memorial Donations	\$2,218.87
Fire House Replica Donations	\$7,577.62
Museum Store	\$643.00
Museum Donation	
Jar	\$367.50
Rocklin Homecoming Reun-	
ion	\$534.00
Installation Dinner	\$1,170.00
Cemetery Tour	\$530.00
3rd Grade Transportation	
Fund	\$500.00
Rebates and Refunds	\$10,000.15
TOTAL	\$29,614.64

Museum, H.P. Expenses \$23,136.48

2012 Old St. Mary's Chapel Income

\$7,475.00
-\$1,500.00
\$30.00
\$1,333.05
\$7,338.05

Old St. Mary's Expenses \$6,310.91



At the recent Rocklin Historical Society Christmas party, President Emeritus Roy Ruhkala accepted an original Finnish Kaleva Brothers and Sisters Lodge Charter certificate from museum neighbor Patrick Kennan. The lodge provided life and accident insurance to Rocklin's Finnish community in the early twentieth century. Photo Ronna Davis

Dani's Journal

Danielle Loebs



History: the Glorious Adventure!

I'm always shocked to find so many who have never known The wondrous sordid history that happened near their home. No matter though, t'will be great fun to show you every site, So grab your boots and come with me while we put this to right.

Our first stop is a sacred spring near Johnson Springview Park---My friends think there are spirits there cavorting in the dark---But in the day you'll hear the waters gurgling from below And view the carved-out stones from grinding breakfast long ago.

We'll mosey on to Old Downtown (or where it used to be)
If stones could speak they'd tell some tales that might not be PG.
The bars! The fights! The noise! All three were thick within the air
As well as all that dust from quarries littered everywhere.

Let's take a look at Big Gun Quarry just right up the way The gorge is vast; its stones still line the Capitol today. Our town was built on granite and most quarry holes remain. Try to find them all: there once were sixty-some to name!

To bring some morals back to town the Finnish built a Hall
It stands in beauty still providing culture to us all.
The art, the song, the dancing ring throughout its painted beams
And let us lose ourselves a bit to dabble in our dreams.

Before I let you go, there's one more place you have to see, You won't regret this sidetrack to a site of mystery: A pyramid of granite, built 100-plus years past, Was a tomb to hold a legend... but will the legend last?

The pyramid's a symbol of Amazingly unnoticed by So open up your pretty eyes

The treasures you will find

our history, I'd say: those living here today. and take a look around, are only waiting to be found!



Dues for 2013 are due.

If the label on this newsletter's envelop shows 2012, your dues for 2013 are now due. Your dues support the Rocklin History museum and programs to entertain and educate Rocklin's citizens about Rocklin's history.

Please mail your \$20.00 dues for 2013 to:

Rocklin Historical Society P.O. Box 1 Rocklin California 95677

A new membership in the historical society would add to the reach of this newsletter and make a great gift. Google the society's website for a membership application.

.Rocklin's Christmas tree

Gay Morgan

It was getting close to Christmas one day in the 1930s, but not close enough for me. I guess I must have been about seven or eight years old. My Dad was Chief of the Rocklin Volunteer Fire Department and would take me with him to the old Fire House/City Hall building. One side was sort of an office/meeting room and the other an open garage/elike place where they kept the new fire truck. He and other volunteers flattened tin cans and cut Christmas shapes out of them, stars, bells, moons etc. Then they painted them bright colors and sprinkled them with some sparkly stuff. I got to do some of that too.

A couple of weeks before Christmas the firemen brought a tree down from the mountains. It was the biggest tree I had ever seen. They



put it up on the corner of Rock-lin Road and Pacific Street. They strung it with lights—the old-fashioned big-bulb kind—and hung the tin can ornaments. The tree was so tall they had to use the ladder from the

fire truck.

The next night they held a lighting ceremony. Kids from the grammar school sang carols (probably not politically correct ones) and one of the Fireman played Santa. I thought he was too skinny. He passed out red and white striped candy canes to everyone. It was a magical evening, the night so clear and cold with the sparkle of colored lights.

The tree was lit every night until New Years Eve. I could see it from our front porch and it was especially beautiful on foggy nights when the lights seemed to have halos.

This tradition continued for several years until World War II came along. I imagine the tincan ornaments went to the grammar school kids' frequent scrap-metal drives..

Rocklin once again has a Christmas Tree Lighting Event. I hope Santa was nice and plump this time around. Some day today's kids will have a magical evening to remember.

Rocklin History Museum

Gay Morgan

The Rocklin History Museum is located at 3895 Rocklin Road at the corner of San Francisco Street. The museum is open from 1 to 4 pm on Wednesday, Saturday and Sunday. Docents are available to escort you and answer questions.

Group tours are available for 10 or more people by calling Gay Morgan at 624-2355



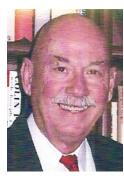
Rocklin Historical Society Board of Directors

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Newsletter Proofreading by Kathie Nippert

Remembering Allan Stone

Sept. 21, 1929-Dec. 18, 2012



The Rocklin Historical Society, Rocklin Kiwanis and the city of Rocklin lost one of its most energetic personalities last month when Allan Stone succumbed to his battle with cancer. The popular member of several public service projects went to emer-

gency twice in September a year ago, suffering from a sore back. Through the next fifteen months, his condition worsened and he died with wife Marie at his bedside.

Paraphrased from an article by Tom Mc Clelland

Mark your calendar

January 21, 2013, 7 pm Rocklin Historical Society Monthly Meeting

at Old Saint Mary's Chapel at 5201 Front Street.

January 23, 2013, 6 pm Installation Dinner

at Whitney Oaks, Featuring *History and all that Jazz* An interlude with singer Karin DeFoe and pianist John Cocuzzi Call gay Morgan (624-2355) for meal selection and reservations.

\$35.00 mailed in advance to
Rocklin Historical Society
P.O. Box 1,
Rocklin 95677

February 18, 2013, 7 pm Rocklin Historical Society Monthly Meeting

at Old Saint Mary's Chapel at 5201 Front Street.

March 17, 2013, 11 am Sunday Tea to benefit the Firehouse Replica Construction Project

At the Rocklin History Museum Reservations and \$15.00 prepayment required

Call Gay Morgan at 624-2355

March 18, 2013, 7 pm Rocklin Historical Society Monthly Meeting

at Old Saint Mary's Chapel at 5201 Front Street.

Also:

Rocklin Historical Society planning meetings are held every Tuesday at noon in the cafeteria at Oracle, corner of West Stanford Ranch Road and Sunset.

In memory of members who have died in the past three months

Allan Stone

Paula Britton

Carl Negle