

President's Message

Jim Hammes



Well ... we find ourselves one quarter of the way into this new year already.

Where does the time go?

My mom always told my brother's and me that ... "the older we get – the faster time goes ..."

My brothers and I now find ourselves agreeing with mom's philosophy more and more as time rolls by.

OK ... imagine that we agree that, as always, mom was right (you know ... like all kids do at some point when we are so much wiser and oh yeah ... older)!

We also find ourselves in the year long celebration and recognition of our city's 130th anniversary.

It continues to be our goal and mission as the Historical Society to be diligent and faithful stewards of the journey Rocklin traverses leaving our footprints on the legacy and heritage in the past, present and future.

A city, much like its people, creates and endures many of the same similar successes and failures that act as teaching moments that we all record in the journals of experience.

Our past is our record.

Our present is our journey.

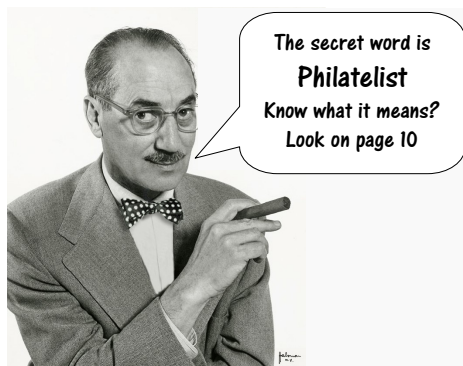
Our future is our vision.

The Historical Society strives to do our part to be sure that we advocate the task to keep the diary of our community in perspective and relative to enrich all of the members of our fine city.

As President, I find that the biggest concern I see as we move through time and space is the need to bring more community members into our wonderful group.

There are opportunities for Anyone and Everyone to be a part of this important

(See PRESIDENT, pg. 12)



Quarry Quarterly

Our History Our Heritage Our Community

ROCKLIN
HISTORICAL
SOCIETY

Spring, 2023

Clover Valley preservation underway Jessup takes steps to acquire 668-acre parcel

By Gloria Beverage

One of the last remaining sections of oak and riparian woodlands in western Placer County will be preserved thanks to a partnership between Jessup University and Placer Land Trust.

The first step has been taken to turn a 688-acre parcel in Rocklin's Clover Valley, once slated for a development of 558 high-end single-family homes, into a conservation area that would protect biological and cultural resources.

The \$2.25 million down payment made in December sets into motion an effort by Jessup to acquire the land with the goal of keeping the wildlife habitat and water quality in its current condition as well as guard its cultural resources and historic sites.

"We have been interested in seeing this property protected for years," said Placer Land Trust Executive Director Jeff Darlington.

Initial funding for the purchase was provided by Placer County, the City of



Photo by Phil Robertson

One of the current residents of the proposed Clover Valley preservation area is the California Black Rail, a threatened bird species.

Lincoln and the Emigrant Trails Greenway Trust, Darlington added.

Placer Land Trust is working with Jessup to help raise another \$7.75 million over the next two years in order to own the property outright, he said.

According to the Placer Land Trust website, "the resources at Clover Valley include expanses of oak woodland (~27,000 oak trees per a 2006 inventory), grassland, and riparian habitats. A 20-acre wetland created by local beavers supports California Black Rail, a California threatened bird species, and the valley contains

Swainson's Hawk critical foraging habitat. The perennial Clover Valley Creek supported salmonids as recently as 1985 suggesting an opportunity to restore the riparian corridor and



Courtesy, Clover Valley Foundation

Moss-covered grinding rocks in Clover Valley. Home to the Nisinan branch of the Maidu, evidence suggests that the valley was a major trading hub, where people came on a regular basis from other areas. Its steep slopes provided both shade and protection.

Digital Tip
Click on "See page" links to take you to the continuing page, then click on the "continued from" link to take you back. Saves scrolling!

(See CLOVER VALLEY, pg.11)

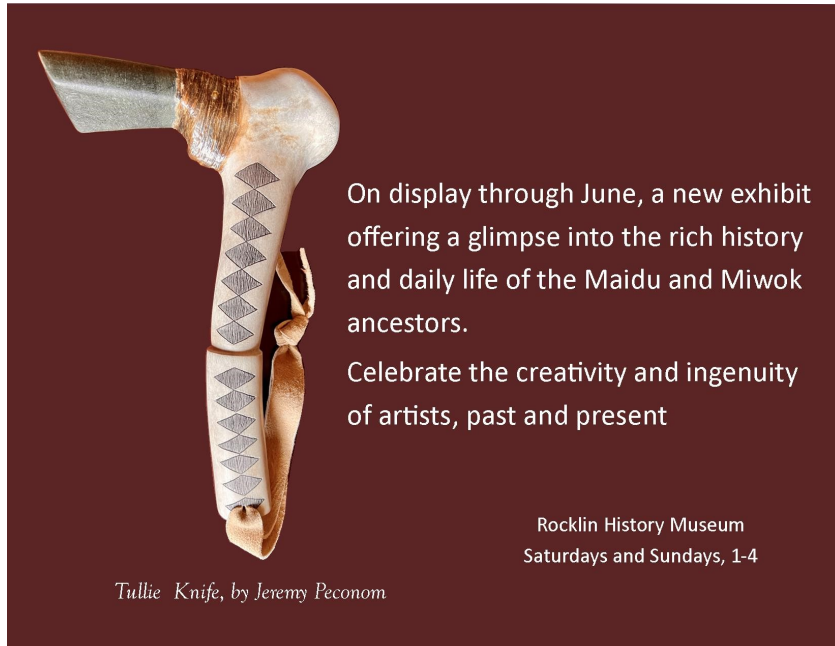
Unique Miwok, Maidu collection on display

An exhibit of unique Miwok and Maidu (Nisenan) artwork opened April 1 at the Rocklin History Museum. The exhibit, on loan from the United Auburn Indian Community, will be on display through June 25.

The exhibit is an “immersive journey that explores the effect of pre-contact culture on our community today and highlights contemporary artwork,” noted United Auburn Indian Community Tribal Historic Preservation Office Matthew Moore.

One section of the exhibit features a meticulously curated collection of culturally significant items that are new interpretations of traditional tools.

Among the items on display will be two pieces by Jeremy



Tullie Knife, by Jeremy Peconom

On display through June, a new exhibit offering a glimpse into the rich history and daily life of the Maidu and Miwok ancestors.

Celebrate the creativity and ingenuity of artists, past and present

Rocklin History Museum
Saturdays and Sundays, 1-4

Peconom: a “Tullie Knife” made from obsidian and elk antler and a stone “spud celt” axe juniper handle trimmed in elk rawhide.

“This artwork offers a glimpse into the rich history and daily life of the ancestors from this land,” he continued.

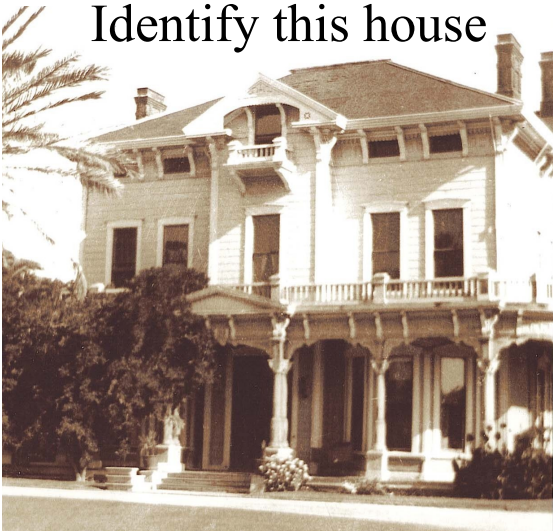
“By sharing these items and their stories, we aim to foster a deeper understanding of the vibrant contemporary indigenous cultural heritage to the Rocklin community at large.”

The contemporary artwork highlights the resilience and adaptability of the Indian community.

“By showcasing a variety of mediums, from water

spoons and a stone adze with scrimshaw, to modern paintings and pictures of Tribal Monitors in the field, we seek to celebrate the creativity and ingenuity of our artists, past and present,” Moore concluded.

Identify this house



Does this house look familiar? Who lived there? Find the answer somewhere in this issue



What is this mystery item and where is it? Look for the answer on page 7

This year's Big Day of Giving is Thursday, May 4, 2023, from midnight to 11:59 p.m. RHS raised \$4490.67 last year! Money donated goes to the Rocklin Historical Society for special projects, educational outreach, and maintaining our museum and other historical sites. Here are a few commonly asked questions:

What if I can't make a donation on May 4th? Donors who like to plan ahead can make early gifts beginning Thursday, April 20.

Do I get a receipt for this? An official donation tax receipt is emailed to you within minutes of the donation.

I heard there are prizes. What's the deal? To see what prizes are offered, click here: [Prizes](#)

How do I donate? Go to the website [Big Day of Giving](#)



The rich history of the Community Covenant Church

Note: This is the last of a 5-part series of the history of the Community Covenant Church. View the entire article will be available on our website soon.

By Doug Osella

(1966-Present) Worship Resumed On The New Edge Of Town

In spring, 1966, the modern Covenant Church building sat new and complete on Topaz Hill, surrounded by green grass and yellow wildflowers. The feeling inside was similar to that of a school teacher and class beginning a new school year; the enthusiasm of a fresh start permeated the congregation.

Undaunted and with quiet persistence, the church moved forward, falling into the pattern of planning the things most Christian churches plan and in the process providing for the community: Sunday morning worship services, children's church, Sunday School for all ages, baptisms, vacation Bible school in summers, a Christmas program in winters, choir concerts, confirmation, retreats, guest speakers, pot luck dinners, film nights, smorgasbords, rummage sales, family campouts, home Bible studies, sunrise services, missionary trips, and the list goes on...

Across the street Parker Whitney School made its way also. Like second cousins, Parker Whitney School and Community Covenant Church grew up together on Topaz Avenue, each serving the surrounding community in its own unique ways and means.

The Fun Began With the Invocation

"Bicentennial Daze" Celebrating Our Nation's 200th Birthday Friday—June 11, 1976

On stage Roger Barkhurst, Mayor Pro-Tem of Rocklin, welcomed the crowd, and Pastor Robert Nelson of Community Covenant Church gave the Invocation, opening up THE NINTH ANNUAL ROCKLIN JUBILEE 75 + 8 CELEBRATION. (note: the first Rocklin Jubilee, in 1968, celebrated the 75th anniversary of the founding of Rocklin. 75+8 was eight years later) The weekend's activities would



The new church on Topaz Hill, opened in the Spring of 1966

feature the crowning of the 75 + 8 Jubilee Queen and the big parade on Saturday. And that's not all: There would be throughout the weekend a carnival, dunk tank games, shows, a barbecue, a bazaar, continuous entertainment on stage, a "whiskerino" contest, a greased pig contest, food and refreshment stands, and much, much more. (Thrills for the whole family.)

Throughout the Jubilee years, Community Covenant Church consistently supported the wholesome activities of the Rocklin Jubilee and showed its support with entries in the Jubilee Parade and by providing its always popular hot-buttered, corn-on-the cob booth, manned by the high school youth group, serving, one year, more than 45 cases of corn. Earlier in 1973, the church's "Saturday Nite Before Church" float won second place behind the

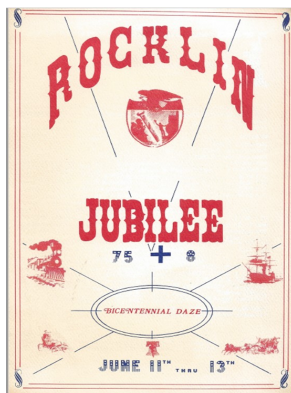
Casey Grandchildren float. So much fun!

Connecting and Serving

Aside from preaching the Gospel, Community Covenant Church's desire is (and has been from early on) to be a relevant part of the Rocklin community: Connecting being the first priority, then Serving as needs arise.

The church and Parker Whitney School have been good neighbors since the beginning, supporting one another through the sharing of parking lots and facilities. The school has blessed the church by providing extra parking space for church events,

(see CHURCH, pg. 8)



Newspaper caption read: Winning a second place was this float, entered by the Community Covenant Church of Rocklin, which depicted the family activities of yesteryear, including Saturday-night tub in the kitchen and the "sad iron" preparation of freshly ironed clothes.



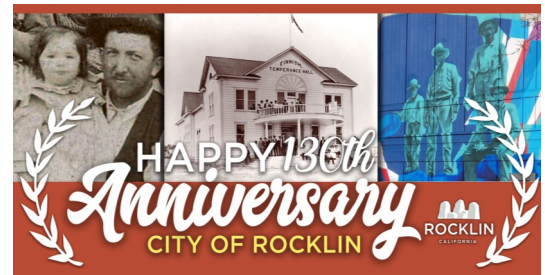
Rocklin 130

A Historical, Cultural, and Civic Celebration

May 6, 2023

Johnson-Springview Park

4:00pm until fireworks



*Historic, multicultural booths, performances, and demonstrations
A celebration of cultures past and present that make up our
wonderful city!*



The photo of the house on page 2 (and at left) is The Oaks (Whitney's mansion), taken c1940. The Oaks is also seen on the right, shortly after it was built in 1881. How many differences do you see?



Help needed with our new display



Did you know that Rocklin had a baseball team?

From 1894 to 1933, Rocklin had a hometown club and played their games in fields located throughout the town, including next to the racetrack, on the site of the roundhouse and later at Rocklin City Park.

Over the years, Rocklin's baseball team played against teams from Auburn, Newcastle, Loomis, Rocklin, Roseville and Lincoln.

According to longtime resident Uno Hebuck, who organized and managed a Rocklin team, "the outstanding performance was when Rocklin defeated the strong Roseville Tiger Team at Roseville in May 1922. The score was 2 to 1. "Yes, Roseville took it on the 'chin' that day," Hebuck bragged.

"Since 1968, local baseball in this area seems to have died down and, for the future, no one can tell when it will come back," Hebuck concluded.

The Rocklin History Museum wants to bring back baseball – its history, at least. Our plan is to display baseball memorabilia from those years in a special exhibit opening in June and continuing through August.

If you have memorabilia to loan -- scorebooks, pictures, equipment -- that we could include in the display, please contact us at Rocklinhistorical@gmail.com.



My Memories of Old St. Mary's

By Nancy and Alek Ustaszewski

In 1975, my husband and I moved to Rocklin to take teaching jobs in the area. We wanted to find a Catholic Church to attend on Sunday. We found Old Saint Mary's on Front Street. It was located further down on right side of the street. The pastor at the time was a small Irishman named Father Desmond.

The masses on Sundays were eye-opening. Fr. Desmond would invite all the children to sit on the altar during the homily. The church was red and white inside with a step up altar surrounded by a small railing. The little church was always packed on Sundays. The doors were open so the overcrowded churchgoers could hear the mass in the parking lot.



The interior of Old St. Mary's, then known as St. Mary of the Assumption, with Father Michael Dillon, who became pastor in 1981.

A memory I have was teaching religious instruction to Kindergartners. One day, the bees started buzzing in the hot afternoon. I knew we needed to get the children out of the church as soon as possible. We made it fun telling the children that the bees wanted to learn about God also. Then we escorted the children out and called the exterminator to take care of the bees.

On Christmas Midnight mass, many families, including ours, were outside in the front parking lot, under umbrellas listening to the mass. Our children fondly remember that stormy night!

Some of our happiest times were spent in Old Saint Mary's Catholic Church. The congregation consisted of many young families who shared a church softball team, church basketball games against St. Rose, picnics, baptisms, memorials and even Easter Egg hunts for the children!

Years after Nancy's day with the bees, during renovation, workers pulled siding from the exterior only to find that the bees continued to make Old St. Mary's their home!



Alek and Nancy, at the baptism of daughter Kari in 1978, presided over by Father Desmond.



**MEMBER APPRECIATION
EVENT**
(aka Homecoming Reunion)

Sunday - May 28th

**Luncheon & Social
at
Springview Hall**

Mark your calendars!

SAVE THE DATE!

RUHKALA
2023 Community Service Awards

Celebrate This Year's Honorees
Save the Date!

May 9, 2023

We are pleased to announce that Gloria Beverage, RHS board member, museum docent and frequent contributor to the Quarter Quarterly has been named recipient of the Ruhkala Community Service Award! Help celebrate by attending the presentation at City Hall, 6 p.m.

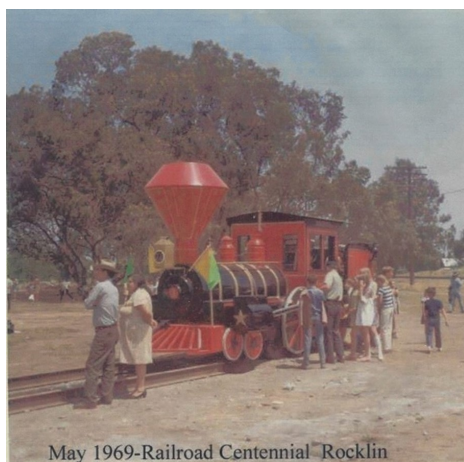
ROCKLIN
CALIFORNIA

The little engine that could

Slated for demolition, the Jubilee Train is saved by the Fix-it Team

In 2021-2022 the historical society fixit crew, headed by George Salgado, built sheltered storage for the train and made significant improvements to the locomotive and coach including mechanical parts, tires and paint. Here is the journey of this valuable community asset.

The Train's Origins



May 1969-Railroad Centennial Rocklin

According to Gene Johnson, The Jubilee Train's origins are traced to the year 1968 as Rocklin's first Jubilee celebrated the 75th anniversary of incorporation as a city and to the following year when the 2nd Jubilee celebrated the 100th anniversary of the completion of the Great Transcontinental Railroad. That first parade entry was inspired by the locomotive CP Huntington and built on a Jeep chassis. The "locomotive" with its wooden passenger car was known as the Rocklin Rattler.

Shortly thereafter a self-propelled trolley built of steel on an English car chassis was created and used in Jubilee Parades. The trolley "system" was known as "Foothill Area Rapid Transit" (FART).

The original multiday Jubilee (and beer fest) attracted many visitors to Rocklin but after several years the Jubilee became a victim of its own success and was terminated in 1976 due to the rowdiness of visitors and citizens alike. The original wooden passenger car disappeared, however the trolley and the smokestack of the locomotive were saved and stored by the Geick brothers at their Deer Creek Lumber Company. When the lumber company closed, circa 2000, the items were donated to the Rocklin historical Society.

Then, in 1986 the Jubilee returned as a one day family oriented event. Each year the Jubilee had a theme, and in 2003 the Jubilee celebrated Rocklin's railroad heritage. It was time to bring the "Rocklin Rattler" back.

RHS members Don Schuman and Gene Johnson designed a new locomotive with Dan and Andy Hernandez's 1947 8N Ford Tractor for locomotion. Again the CP Huntington locomotive served as the model. The original self-propelled trolley, no longer self-propelled, was refurbished by RHS volunteers to be pulled by "CP Huntington No. 2" in the Jubilee parade.

Several community members and businesses pulled together to put the train together. Ruhkala Monument Co. donated a generator, Just Tires donated the front tires, and Meeks Lumber donated plywood. Dunn Edwards Paints donated the black paint, while the Pick'n'Pull donated passenger car wheels and times. Original signage was provided by Deer Creek Lumber. Bells and whistles, both literal and figurative were provided by Gene and Marg Johnson, and additional cash support and supplies were provided by Bill and Laura Woods, and Gary and Jean Day, Margo Kurz, and Steve Burger.

Besides designers Don Schuman and Gene Johnson, the crew consisted of Skip Gebel, Leon (Shorty) Vicentio, Gene Johnson (assemblers); Linda Nelson (lead painter), Carol Peterson, Kathie Nippert, Kaitlyn Nelson (assisting); Marg Johnson (donuts and muffins).

The Jubilee Train appeared in subsequent parades and events - its noisy bell and whistle always popular with children. But in 2008 the Jubilee was canceled once again, this time falling victim to the eco-



Sitting out in the elements for several years, a decision had to be made: dismantle or save?

nomics of the time. It has never returned.

The Fix-it Team steps in

Fast-forward to 2021. It was time to decide the fate of the train. Should it stay or should it go? With a lot of history, good memories, and a sense of community, the decision was made to keep and restore the well-loved train.

Don Callahan, RHS board member and one of the lead members of the Fix-it team says, "It was George Salgado's enthusiasm and fervor that brought the train back from the brink of destruction. It was headed for a sure drop off an edge into a deep quarry. But George marshalled the Fix-It troops and put the train back on the tracks."

The crew decided that it needed to keep its 19th century authenticity, but bring it into the 21st century. They decided to add a video monitor, a sound system, new lighting, a 110 converter, and fire extinguisher.

"Gene Johnson and Hank Lohse spent hours tinkering with the engine and replacing hoses and parts to get it running again, at least most of the time!" says Don. "Jeff Stockel took on the job of prepping the train for painting and headed up the crew for repainting the train and the



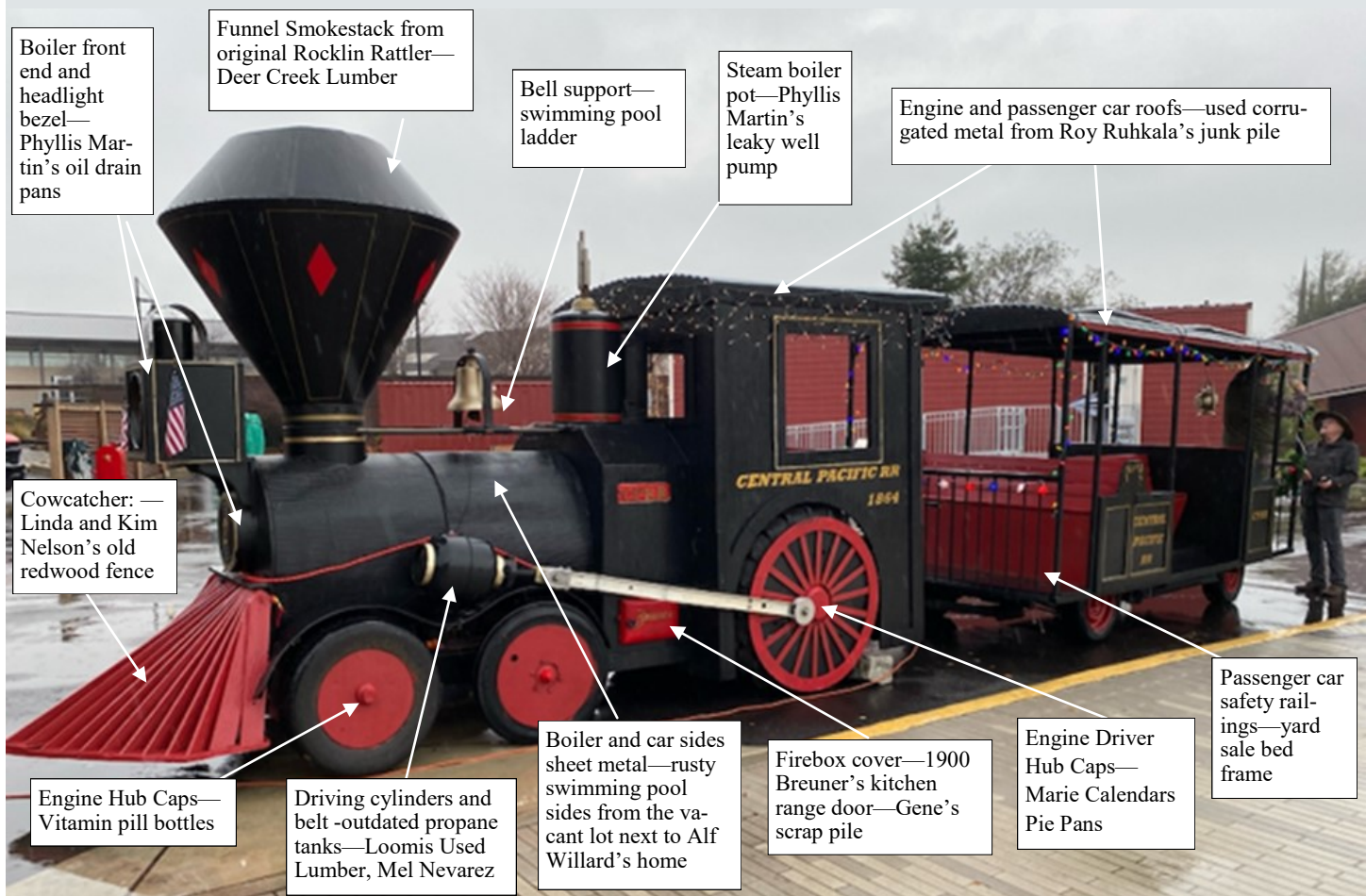
Just needing a roof, the nearly refurbished trolley, no longer self-propelling, can be pulled by the locomotive



ROCKLIN RATTLER SAVED BY DEER CREEK LUMBER

(See TRAIN, pg. 7)

The Jubilee Train #2 (aka the Rocklin Rattler) Born of ingenuity, creativity, and recycling!



The labels identify some of the creative uses of recycled materials on the train built in the 1980s. The newly refurbished train retains those details while showing off its beautiful new paint job and 21st century tech.

(TRAIN, con't from pg.6)

“passenger” car. Jeff tells us, “I come from a railroad family! Dad worked as a train dispatcher for Southern Pacific Railroad for 47 years!! When I heard the train needed painting, I helped organize the Fix-it team to repaint it! I really enjoy working with the Fix-it team!”

“Gene repainted all the trim, created portable wood steps for the cab and painted and trimmed those steps as well,” Don continued. “It was Jim Hammes’ expertise in tires and brakes that got the trolley, which did not want move at all, back in rolling-stock order. In fact the repair work was done in Gene’s driveway because the wheels were locked up and we couldn’t move it any farther.”

Raul Campos, Hank, and Jeff rigged up all the safety cameras and sound – although the first display unit failed to func-

tion and it all had to be re-wired when the replacement unit arrived.

“One big boost,” continues Don, “came from the fabrication of the aluminum drive wheel armatures.” These were done by Glen Holzer, an out-of-towner visiting family who are neighbors of Gene and George. According to George he visited often. They were standing around talking about the need to do the job, and Glen simply said, “I can do that!” and he did!

While doing all the work, Don commented, “Many a donut was consumed while tapping in nails and screws, baling wire-ing segments of the engine, and sealing the trolley car roof. The Fix-It crew possibly did more for Jasmine’s Donuts than it did for anything else.”

With the train finished, it can once again be a part of community events. The Rocklin Historical Society sees much value in preserving those assets of our community

Thank you, Fix-it Team, for your time and donations for updating the 2023 Jubilee Train

Gene Johnson
George Salgado
Hank Lohse
Jeff Stockel
Don Callahan
Doug Osella
Kent Dazey
Dr. Jim Carlson
Jeff Foltz
Raul Campos

And guest Glen Holzer

that bring people together, and the Fix-it team certainly came together to do just that.

Be sure to come see it all decked out at our May 6 historical and cultural celebration at John Springview Park!

Standing Guard film discussion series offered

“Still Standing Guard,” a film and discussion series retelling the stories of Japanese American citizens incarcerated during World War II, will be presented on May 11 and 17 at Del Oro High School.

Following the attack by the Imperial Japanese Navy on Pearl Harbor on Dec. 7, 1941, President Franklin D. Roosevelt issued Executive Order 9066 which authorized the removal of individuals of Japanese ancestry living on the West Coast from their homes and their imprisonment in incarceration camps. Fred Korematsu, then a resident of Oakland, challenged the internment orders and, after being convicted of evading internment, was sent to Topaz.

Over the years, he continued to fight the conviction, arguing the incarceration of Japanese American citizens violated their Constitutional rights and liberties. His conviction was overturned 40 years later. The film, “Of Civil Wrongs and

Rights: The Fred Korematsu Story,” documents the journey of this civil rights activist. It will air at 7 p.m. on May 11 at Del Oro High School Theater. Suggested donation is \$10.

The second evening on May 17 from 7 to 9 p.m. will feature Sierra College’s 2003 publication “Standing Guard.” Under the direction of Sierra College Project Coordinator Rebecca Gregg, students interviewed Placer County residents will to share the stories of life in the camps. Additionally, Hiroshi Matsuda, a local ceramic and bonsai artist, worked with a committee of college and community volunteers to design the Standing Guard Garden at the college, an environmentally-sensitive garden to reflect Japanese and American cultural influences.


A panel discussion, featuring two Nisei who were incarcerated, the son of a “resistor,” a local resident and Gregg, will be presented at Del Oro High School Theater. Suggested donation is \$10.

STILL STANDING GUARD FILM & DISCUSSION SERIES

The incarceration of Japanese American citizens in violation of their Constitutional rights and liberties

**OF CIVIL WRONGS
AND RIGHTS**


The Fred Korematsu Story



**MAY 11, 2023
7-9PM**

**STANDING GUARD
PANEL DISCUSSION**

Telling Our Stories





**MAY 17, 2023
7-9PM**

Del Oro High School Theater
3301 Taylor Road
Loomis, CA 95650

Suggested donation for each event is \$10
All proceeds to benefit the Standing Guard Project at Sierra College

Thank you to our sponsors

The two-part event is being hosted by the Loomis Library and Community Learning Center.

(CHURCH, con't from pg. 3)

space for Sunday school classes and special events when needed. The church parking lot continues to be open for school use on a daily basis. The school has entertained the church recently by sending their youth choir across the street to perform.

In recent years, friendship has been shown to the staff, students and families of the school by praying for them and providing extra school supplies in the fall, and also, by recruiting church members to “adopt” classrooms. Support is shown throughout the year with gifts and encouraging notes. Once a month, cookies (nut free) are provided to students (and parents) in the church parking lot as they leave school on Tuesday afternoons.

Chris Gothold, Associate Pastor of Worship and Families for the church, adds:

“We have a great relationship with the administration at Parker Whitney, and we often get called upon for help with special events (such as helping with sound in their multipurpose room; providing Thanksgiving baskets to families in need; volunteering on campus for different things). Our relationship with the

school continues to be a great partnership; the challenge for all of us post-Covid is how to best serve the school while not burdening the administration with another to-do list. Overall, it’s a really positive relationship, and we hope to grow deeper in our ability to serve and partner with the school in various capacities.”

Not only are food baskets provided during the holiday seasons, but the church maintains a small food pantry to meet needs throughout the year. Also, in consideration of individual and family needs, the church receives donations to its Agape Fund the first Sunday of each month. The purpose of the fund is to address the financial needs for anyone in the church fellowship first, and then for others outside the church, who are deemed appropriate to receive help with essentials such as rent, utilities, medical, dental, counseling bills, and other needs as well.

Community Covenant Church is currently forming and employing Missional Serving Teams with a focus on “serving” the greater community. Some of the areas addressed by these action groups are homelessness, social injustice, and the environment.

The Choir’s Last Song

At the last Sunday morning service on Third and Emerson in December, 1965, a remarkable thing happened. Margaret Garrett, a member of the choir, requested (at the last moment) that they sing “Make Me a Blessing” for the closing hymn. The big move to the new church building in Sunset was just ahead, and the words of the song were perfect in affirming the congregation’s commitment to the new venture. Leland Peterson, church chairman and choir director at the time, remembers the service and the sentiment of the congregation: “They were ready to move, and the singing of the hymn reflected their commitment.”

Jan. 12, 1871, the Congregational Church in Rocklin formally organized...and it has been 152 years of the church’s history under the Congregational, Pilgrim, and Covenant denominations. Growing from a small, former saloon building, to a vibrant, community church at Emerson and Third, to its present home on Topaz Hill, Community Covenant Church has purposely avoided being a fortress-on-the-hill type of church, with a fenced-in mentality. Its desire has always been to be open to the community and the world.

rip/ rap

By Gay Morgan

Mysterious Lights

As I walked by the television the other night, I heard the weather person say that atmospheric conditions were just right and people in Northern California might be able to see the Northern Lights. Oh sure, with all this rain?

But the next day I began to remember something about the Aurora Borealis. It was a blazing hot day in July, the 25th to be exact. It was my neighbor's birthday and his party was held outside on the

lawn in the cooler evening. We played games and raced to win prizes. As we sang Happy Birthday to Howie, Mrs. Scribner served cake and ice cream.

We noticed an eerie green color in the night sky. It would grow and get brighter, fade and change shape and as suddenly as it appeared, it was gone... We were not sure what we had seen, we were full of questions for the grown-ups. They said we would talk about it later and we should eat the ice cream before it melted.

That night the sky provided great entertainment for a nine-year old's Birthday Party.



What are northern lights? Electrons emitted from sunspots produce the colorful lights after being guided toward the poles by Earth's magnetic field. Italian astronomer Galileo Galilei coined the name "aurora borealis" in 1619 — after the Roman goddess of dawn, Aurora, and the Greek god of the north wind, Boreas. The earliest suspected record of the northern lights is in a 30,000-year-old cave painting in France.



Not only was she chosen to be Queen of the Pines, but La Verne Willard McGrath Splan also celebrated her one hundred and first Birthday on February 12. She is one of the founding members of the Rocklin Historical Society.

Margaret, wife of Gene Johnson, celebrated with family and friends as she turned 90! Happy Birthday to the girl from Moosejaw, Saskatchewan.

Decorate With a Mosaic

By Twiana Armstrong

History continues to update itself as we fully recognize and embrace the contributions of all of its citizens. Placer County's landscape embodies this testament through the richness captured in its scenery. A mosaic scenery with pieces hued into place by its demographic makeup; those who call our community home.

Home to testimonials of a diverse culture that attracts visitors to the Maidu Museum and Historical Site. Listed on the National Register of Historic Place, the Museum preserves the contributions and history of the Maidu people.

To the Placer County Historical Museum which houses artifacts of family life left behind by early Nisenan residents.

To The Negro Bar — temporarily renamed the Black Miner's Bar, that honors the folklore of the 500 – 600 Black miners who first discovered gold near the American



River, visitors view the Chinese Joss House and other memorialized scenes.

To the Joss House Museum, a rare piece of history originally built in 1920 adorned with a preserved neighborhood kitchen and three shrines loyal to the Asian community.

To the Blue Line Art Gallery, a local gallery epitomizing its nod to cultural competency by recently welcoming and displaying the Duality: An African Diasporic Narrative.

These are just a few of the treasures that pay tribute to the mosaic landscape that makes up Placer County. Accepting that history is not static, encourages an appreciation of the mindful claiming and necessary preservation of the contributions to a way of life and showcasing all of history.

Placer County is absorbing families into its mosaic scenery, unequivocally establishing a historical foundation that will yield cultural rewards with goals of cementing a future ripe with reflections of its varied populations.

River.

To the Dutch Flat Museum, dedicated to the photographic preservation of Chinese



By
**Patsy
Pattison**

The Rocklin Historical Society Speaker Series got off to a great start in January. We were fortunate to have Teresa Stirling Forsyth as our speaker. She is the founder and board president of the Placer Repertory Theater. We were able to learn first-hand the hard work and challenges that went into discovering the truth in our history. That truth was then woven into their play, *The Ghosts of Placer County*. Thank you Teresa for your enlightening and inspirational talk.

Our next presentation is in honor of our early Irish settlers. On April 17th the Celtic Friends will play Irish music for us at Old St. Mary's Chapel from 6:30-7:30. Please come join us!



April 17: Celtic Friends

Enjoy a concert by Celtic Friends in honor of our early Irish settlers. The musicians will bring a variety of folk music and bits of historic lore for an entertaining and educational performance!

May 15: Holly Clark, Philatelist

Philatelist [fi-lát-l-ist]: noun: a person who collects stamps as a hobby or investment

RHS member Holly Clark has been collecting stamps since she was about six years old. Her dad gave her a small tin of stamps left over after his family had sold off anything of value. Those leftover stamps were valuable to her, though, as it was the start of a life-long hobby.

Come see and learn about the stamps that, according to Holly, are too numerous to count. "I have many individual stamps and lots of full sheets as I eventually learned the full sheets were what collectors really wanted."

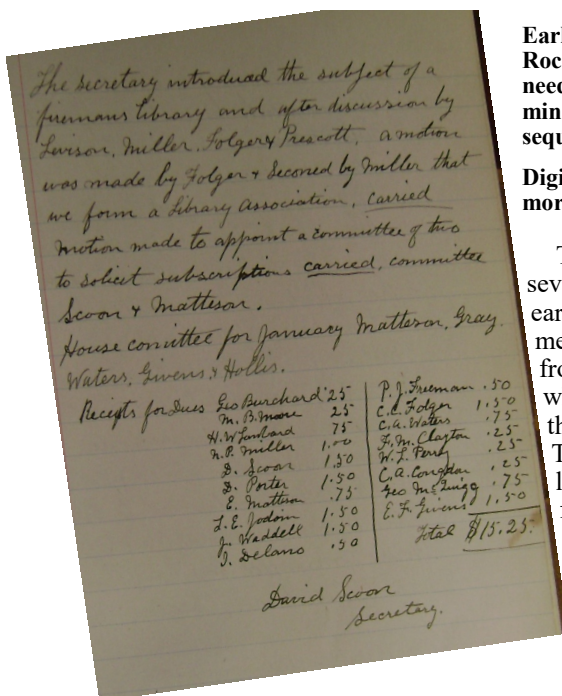
The importance of letter-writing will also be discussed, including the nonprofit "Letters Against Isolation."

"Even with all the technology we have there is still something very special about receiving a letter in the mail with a unique stamp!"



Favorites among Holly's stamps are 50s-60s icons Marilyn Monroe and Elvis Presley

Fire Department minutes recall Rocklin history



Early minutes from the onset of the Rocklin Fire Department, left, note the need to establish a library, while the minutes on the next page reveal the consequences of such an action.

Digital tip: zoom in to read or see photos more easily.

The Rocklin Historical Society has several interesting artifacts from the early days of the Rocklin Fire Department. Among them is ledger of minutes from meetings of the department, which organized in 1894, donated by the Rocklin Fire Department in 2007. The following article allows us to look back to the early days of the founding of the fire department.

From The Roseville Press Tribune,
October 10, 1935

Thornburn Lewis, assistant chief of the Rocklin Fire Department, has unearthed the early day records which tell of the organization of the department in Rocklin in 1894 and give mention of many things of interest in the early days of Rocklin.

In 1894 the fire department was called the Rocklin Hose Company No. 1. It had a two-reel hose cart and hose, an ax and a nozzle. In addition to the same ax and the nozzle, the present department has a four-wheel trailer, 650 feet of two and one-half inch hose, three water back packs for grain



(See MINUTES, pg. 12)

(CLOVER VALLEY, Cont. from page 1)

reintroduce steelhead and Chinook salmon.”

The area is considered sacred by the Maidu and Miwok communities, explained Jeff Foltz, a Rocklin Historical Society member who is working with Jessup and Placer Land Trust on this project.

Clover Valley has been home to Native Americans for more than 7,000 years and was a major tribal center, according to archeologists. Past field work has identified 34 prehistoric sites, including acorn mortar holes.

“We see Clover Valley as a living laboratory for students and our academic program in the environmental sciences at Jessup University,” said Michael McGrann, Ph.D., chair of Jessup’s Institute for Biodiversity and the Environment.

“We also see opportunities with Western Placer Unified School District, which owns a 150-acre preserve directly adjacent and to the west of our property,” Dr. McGrann continued. “They use their property from time to time for an outdoor educational program. Our combined property would effectively increase the size to almost 800 acres of continuously preserved area on the edge of Rocklin and Lincoln.”

The property also has historic significance associated with Joel Parker Whitney’s Spring Valley Ranch, he added.

“We envision Jessup’s preserve not only benefitting Jessup’s students, but all educational institutions throughout our region, including K-12 education, community colleges and universities, public and private,” he concluded.

Placer Land Trust has set a long term goal of \$38.6 million for the project to not only ensure the land is preserved in perpetuity, but also provide for ongoing maintenance, public recreation and environmental curriculum and research. Another \$1 million will provide endowed funding for the annual management, maintenance, care and security of the preserve.



Courtesy Clover Valley Foundation



Where’s Gene? is not just for kids

When you come to the museum to see our temporary exhibits (new every 3 months), do a little research, learn a little Rocklin history, or just visit a spell with our docents, see if you can find Gene. Both children and adults can receive a treat in the form of a lollipop and can then find a new place to hide Gene!

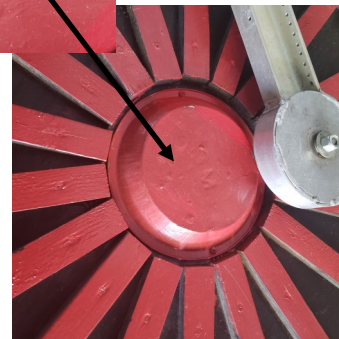
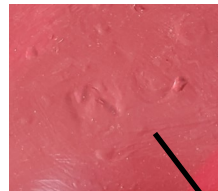
2022 Clover Valley Floor Acquisition (402 acres)



Courtesy Placer Land Trust

A map shows the proposed Clover Valley preservation area being acquired by William Jessup University with the goal of keeping the wildlife habitat and water quality in its current condition as well as guard the cultural resources and historic sites.

Left: several walls, including these, cross the valley. They are believed to be built by Chinese laborers hired by J. Parker Whitney.



Some of the fix-it team noticed there is a WC on the Marie Calendar’s pie pan used as a hub cap on the Jubilee Train. How could that be? Is it a special Wabash Cannonball message from the Great Beyond? What do you think? The editor has her own thoughts, but is leaving it for you to ponder.

(MINUTES, Cont. from page 10)

fires and a play pipe. The two-wheel trailer was incorporated in the present four-wheel affair. George Nelson, the present fire chief, built the present trailer in 1928.

Nelson's aims are to obtain motorized equipment and funds are being accumulated for this purpose. The loss of three lives in recent years in fires is considered one of the reasons modern equipment is needed.

The minute books unearthed by Lewis contain a history of the hose company up to May 6, 1914. The company was formed following three meetings of citizens, with J. H. Gregory as the chairman. In those days the men were willing to pay for the privilege of being firemen, paying a \$2 fee for joining, monthly dues, a \$1 fine for unexcused non-attendance at fires and 10 cents fine for con-attendance at a meeting.

One of the first steps was to acquire a library of leading journals and periodicals. There is mention in the minutes of a newspaper printed in Rocklin informing parties who took the magazines from the reading room to return them at once. Another Placer county paper, the Placer Mirror, no longer heard of, is mentioned in the minutes.

The bill's for the first dance given are of interest, the minutes listing them as follows: Hall rent, piano, feed bill for musicians' horses, \$13.26; ice, 76 cents; carrying drinking water, 75 cents; meals for musicians, \$1.50, and musicians' fees, \$51.

The seal purchased on October 1, 1894, is still in the Rocklin City Hall. The minutes for May 4, 1895, provide for the appointment of a man

to take care of the hose cart house and cart for \$2.50 a month.

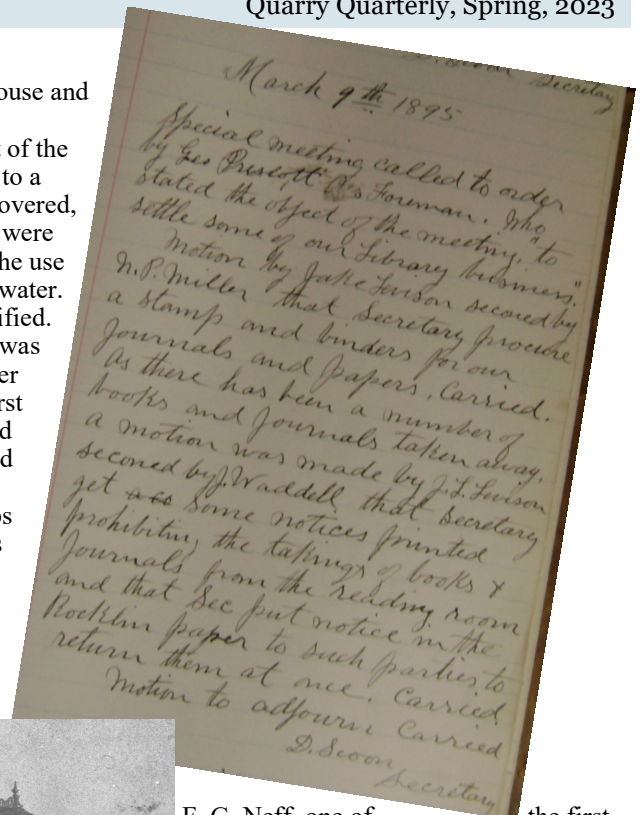
On October 5, 1895, a part of the business session was devoted to a discussion of a condition discovered, that some of the fire hydrants were too close to fences to permit the use of a wrench in turning on the water. The board of trustees was notified. At the same meeting a notice was authorized in the Rocklin paper reading: "In case of fire the first rig to reach the hose house and assist us to the fire will be paid the sum of \$1."

Rubber suits, belts and caps were purchased. In those days the firemen presented a natty appearance on parade, attired in bright red shirts, black hats and belts.



No.1 Hose Company in 1904

To Read Gary Day's history of the No.1 Hose Company, click [here](#)



F. G. Neff, one of the first firemen, is the county supervisor for the Loomis district.

Among the names to be found in the records of early days are Frank Roderick, Neff, E. F. Givens, E. F. Matteson, H. LaShells, D. Scoon. James Waddell, J. W. Hackett, C. A. Congdon, M. B. Moore, George Nelson, W. H. Larkin, G. H. Burchard, John Hammill. Paul Walther, C. A. Waters, W. J. Byrne, Dr. A. M. Stafford, C. L. Clow, C. L. Demming, J. Levison.

(PRESIDENT, Cont. from page 1)

civic organization.

We must continue to grow in honor of our Rocklin history and future.

Like any organization, the most valuable asset is its PEOPLE.

Like any organization, we are short sighted if we fail to see the need to keep the energy, the enthusiasm and the strength new members bring to the group to help keep the foundation and build on the cornerstones of the Heritage and Legacy we so richly treasure.

So, it is my hope and incentive to our group and the community to do our best in this 130th year of Rocklin to enlist and enrich this wonderful group we call ... The Rocklin Historical Society.

If this has inspired you to know more

... Please feel free to reach out to ANY member of the Historical Society and we would be Excited to shepherd you into our fold to help leave YOUR footprints on this land and city we call Rocklin.

Knowledge it is said is power ... History is the heritage and legacy we all leave to those still to walk in our path.

We can't change the past but as people and participation we CAN build a New Vision.

We would love to have more of you join that ride ...

... until we gather again.

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