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Quarry Quarterly

ROCKLIN HISTORICAL SOCIETY

Our History Our Heritage Our Community Fall, 2026

President's Message



Gloria Beverage

Blessings

Want the good news or the sad news?

The good news is the Rocklin History Museum has undergone a transformation. Sleek wooden display cabinets now grace several rooms in the museum. The acquisition of the new cases this summer provided us not only with an opportunity to refresh existing displays, but to also create new exhibits.

The displays showcasing the ranches and dairies operated by early residents as well as the timeline exhibit that documents the history of our community have been expanded and updated.

We've also expanded our exhibit showcasing the years the San Francisco 49ers spent summers in Rocklin to include more memorabilia relating the history of recreational sports through the years.

Another new display features the various projects the Historical Society has spearheaded, including the restoration of Old St. Mary's, the building of the historic firehouse replica on Front Street and the creation of the Secret Garden at the Rocklin Library, to name a few. The display case honoring the Native American community is being refreshed.

Rocklin History Museum has new look thanks to the Roseville Telephone Museum



A beautiful piece in the Art Deco style houses a collection of telephones donated by the Roseville Telephone Museum





A continuing work in progress, we are excited to have this new look for all to enjoy. The cabinet, left, houses a display on sports and recreation through the years, and an exciting interactive map on historical ranches is on the horizon.

The newest exhibit pays tribute to the history of the Roseville Telephone Company and its years of service to Rocklin residents. In addition to the telephone memorabilia in the case, visitors can check out several antique telephones and equipment.

Now for the sad news.

The gorgeous display cases, antique telephones and memorabilia now in our museum came from a Roseville museum that spent decades preserving the history of telephone technology. From 1989 until it was permanently closed in June, the Roseville Telephone Company's museum, one of the nation's largest independent telephone companies, was housed in a 4,500- square-foot museum in downtown Roseville.

We are saddened by the loss of this fabulous museum. At the same time, we are grateful for the donation of display cases as well as the telephone memorabilia. We are thankful for the opportunity to share the history of the Roseville Telephone Company.

The museum is open Friday, Saturday and Sunday from 1 to 4 p.m. Stop by and check us out.

Rocklin's Historic Quarry Office - A Special Piece of Our Granite History and Third Graders get to help save it!



Inside the quarry office in the early 1900s

The quarry office, before closing in 2005



For more than two decades, Rocklin's third graders have played a role in preserving their community's history through the annual Rocklin History Coin Drive. The project allows students to learn about their hometown while supporting local preservation efforts that will benefit future generations.

With community support, students have helped save St. Mary's Chapel, honor Joel Parker Whitney with a commemorative plaque, fund a granite fountain on Old St. Mary's patio, assist with the construction of a replica of Rocklin's first firehouse, and place historical plaques at Meyer's Quarry and Johnson Springview Park. Most recently, they helped provide a bench for the Secret Garden, located at the library. During the 2026-2027 school year, the third graders are focusing their efforts on preserving the historic Quarry Office Building, one of Rocklin's most important links to its granite quarrying past. Below is the information students receive about the office building and their part in saving it. Enjoy the history lesson!



What Is the Quarry Office?

The quarry office is the last surviving building from Rocklin's granite-working days. More than 100 years ago, Rocklin was home to dozens of busy granite quarries. Workers cut, shaped, and shipped granite all over California and beyond for buildings, bridges, and monuments. This small wooden office once stood at one of Rocklin's most important quarry sites, Capitol Quarry. It's the only building left from that quarry, or any quarry, which is why it's so special. The office and the site where it once stood are even listed on the state and federal historical register. Today that site is home to Quarry Park Adventures.



Third grader Lainey Daniells helps Grandma "RiRi" Nancy Lohse with all the coins they collected

A Building with more than one life

Long ago, the building wasn't an office at all—it was a tiny restaurant, located on Rocklin Road near Front Street. It was sold to the quarry owner in 1908, and moved to the quarry where it stayed for over 100 years. If it hadn't been moved, it would have surely burned down in the devastating Front Street fire in 1914. At the quarry, It became a design center and sales office. Inside the building, people worked on drawings, measurements, and orders for granite projects. It was a place where Rocklin's granite industry began to modernize and grow.

Why It Matters Today

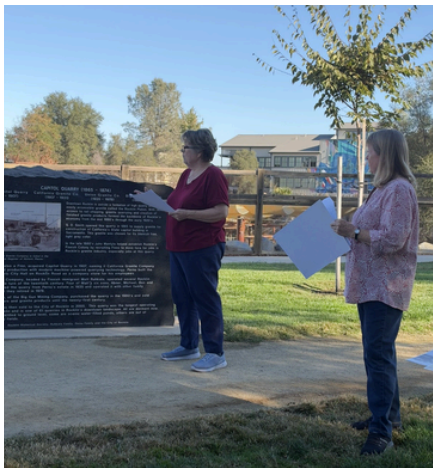
Saving the quarry office helps us remember:

- How granite shaped Rocklin's early history
- The people who worked in the quarries
- The tools, skills, and creativity that built our community

The building was moved to a storage facility by the City of Rocklin when work was started on Quarry Park Adventures. The Rocklin Historical Society hopes to move it to Front Street and restore it so students, families, and visitors can explore it, learn from it, and enjoy a piece of Rocklin's past.

OLLI tour once again is a grand success thanks to dedicated volunteers

Organized by Gloria Beverage, OLLI (Osher Lifelong Learning Institute) members enjoyed a beautiful day and interesting history lessons on our biannual tour! Docents who led the tour were RoyceAnn Ruhkala Burks, Bonnie Ruhlaka Neumann, Nancy Ustaszewski, Diane Wade, John Taylor, Susan Brooking, Shirley Espley, and Cyndy Godfrey. Photos were provided by Gayle Goldsmith.



1. The tour started with a presentation by Royce Ann and Bonnie on the Capitol Quarry.



2. A stop at the roundhouse allowed Diane and John to explain about it, the surrounding Chinese homesites, and Nisenan grinding rocks.



3. A peek inside the firehouse gave guests a look at equipment from Hose Company No. 1.



4. Guests had fun ringing the bell in Old St. Mary's Chapel after Nancy U. told the story of saving the oldest public building in Rocklin.
5. Shirley and Cyndy provided the tour of the upstairs rooms at the museum.
6. Our new model train was on display as Susan enlightened the group about granite processing and the importance of the railroad to Rocklin's growth.
7. Finally, back at Old St. Mary's, everyone enjoyed a lunch from Subway and exchanged stories and reflections as the tour came to a close.





Events like this don't happen by accident. Thanks to the dedication of Rocklin Historical Society volunteers, participants were able to enjoy a seamless and memorable experience from beginning to end.





Time is running out!

Only a few weekends remain to purchase raffle tickets for the beautiful quilt donated by Dr. Jim Carlson. Proceeds support museum preservation efforts. Tickets will also be available before the drawing at the RHS Holiday Party on December 14.

Keeping Rocklin's History Alive: Shirley Espley Preserves our Story

By Gloria Beverage

While the focus of Rocklin History Museum docents may be on telling the stories of the past, one docent has spent more than 10 years preserving the history of the Rocklin Historical Society.

Born and raised in Rocklin, Shirley Corral Espley serves as the society's "memory keeper." Over the years, she has filled numerous binders with memorabilia -- newspaper clippings, photos from events and parties, invitations, copies of the Quarry Quarterly -- all in the name of capturing the work of the society's volunteers.

Shirley is continuing the tradition started years ago by her mother, Barbara Corral, who was a charter member of Rocklin's Club Español, one of the largest and most active organizations from 1981 to 2018.

"Mom became the memory keeper for the society in the early 2000s," she explained. "She went to every Rocklin Historical Society meeting and event. In later years I joined her at the various functions and Christmas parties."

In addition to continuing her mother's legacy as memory keeper, Shirley handwrites thank you notes to donors and new members on behalf of the society.

"Call me old-fashioned," she said. "I think there's nothing nicer than receiving a handwritten note. It's something my mother taught me."

Shirley is also responsible for the collection of reference books kept in the Whitney Room at the museum.

In her role as a museum docent, Shirley relishes sharing stories of growing up in the 1950s community of 1,500 residents.

There was a pond near our house that we would pretend to skate on when it froze over. We built forts in different places and tunnels in the blackberry bushes."

"All the families knew each other," she recalled. "I'd ride my bike across town to work in the snack bar at the baseball diamond on Third Street. I just had to be home by dark. There was a pond near our house that we would pretend to skate on when it froze over. We built forts in different places and tunnels in the blackberry bushes."

She met and married the love of her life, Pete, when she was 18 and together they have raised two children. Sean is a retired investigator for the California Department of Justice. Sarah is a teacher with Visions in Education as well as serves as a docent for the Rocklin History Museum.



Shirley enjoys the Luxemburg Gardin in Paris

Following graduation from high school, Shirley earned an accounting degree at Sierra College. Based on a recommendation from her instructor, she landed her first job with Citizens Bank in Roseville. Then in 1995, she joined the Finance Department for the City of Roseville, the dream job she held until retiring in 2010. Growing up in a loving, tight-knit family, Shirley believes in making time for her family, including her brothers, cousins and four grandchildren. In addition, she regularly hosts lunches for her numerous cousins -- many now in their 80s and 90s.

Shirley inherited her mother's love for baking and has become known for her various biscotti recipes. As her mother once did, Shirley shares her baked goods with friends, neighbors and Rocklin Historical Society gatherings.

She and Pete enjoy road trips to Seattle, Oregon and along the California coast. One of their family traditions is an annual trip to Monterey with their children and grandchildren.

"This year will be our 27th year of going to Monterey with our kids and grandchildren," she said. "Not one person has missed this gathering."

Shirley shares her love of traveling with family members. Destinations, to date, include Spain, Portugal, Morocco, France, Amsterdam, London, Mexico and Hawaii. One of the highlights of her overseas adventures was a visit to the village in Spain where her grandparents lived before emigrating to America.

The Rocklin Historical Society is thankful Shirley has chosen to continue the legacy of preserving memories her family started many years ago.

From Wedding Breakfasts to Modern Celebrations: 143 Years of Love at Old St. Mary's Chapel

By Nancy Lohse

As I sit at my computer updating the Chapel spreadsheet, answering emails, setting our calendar and keeping track of our volunteer schedule, I can't help but think what weddings were like in 1883? Did the couple have to pay for event insurance? Did they need to book the church months in advance? Did they need to coordinate their reception site with their event date, stress about who to invite, plan a bachelorette party, book a honeymoon in Hawaii? They certainly couldn't text grandma in Maine to see if she could book a flight!

Brides mostly wore white in 1883. The outfit was usually two pieces with a top and skirt. Weddings were held almost exclusively in the morning or early afternoon. Never later than 3:00 PM. A middle class bride's family would spent around $200 (about $5000 today) to put together a trousseau - a complete set of clothing meant to last at least through the first year of marriage. Displaying wedding gifts the day before the wedding was a huge status symbol. Weddings were legally recognized under strict rules in California and required a registered civil or religious contract.

Receptions in 1883 were mostly held in the parlor of the bride's parents' home. They were often referred to as Wedding Breakfasts since they occurred early in the day. A proper reception had three wedding cakes as the centerpiece. There was a Bride's Cakewith white frosting and hidden charms for the bridesmaids to find. The Groom's Cake was a dark, rich fruitcake. The last was a Flavor Cake that was made with local nuts and chocolate, meant for eating at the party.



St. Mary's of the Assumption Catholic Church, dedicated in 1883

Today the brides still mostly choose white to wear. The grooms are handsome in their best suits and ties. Receptions are held anywhere from our patio to halls in Sacramento to barns in the country. The beautiful white wedding cake is still the centerpiece. While the food may or may not be cooked by the families, it is still plentiful and tasty.

Whatever the generation, weddings are a time to celebrate! Over 800 weddings have taken place at Old St. Mary's Chapel since 2005. That's a lot of love!

Volunteers come together for fun and community

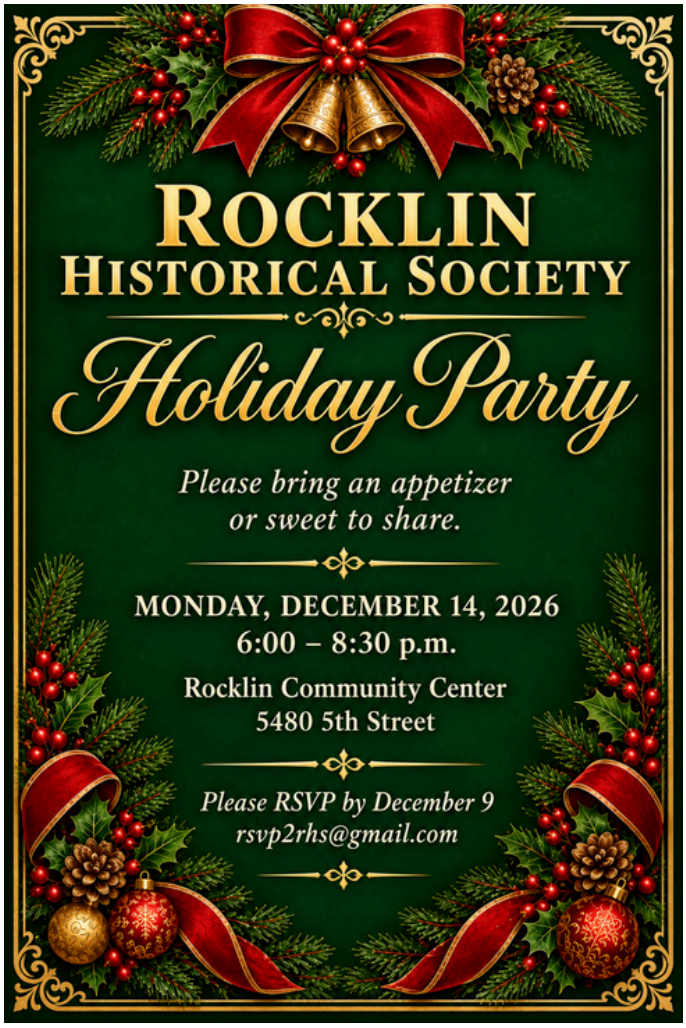
RHS made a great showing again this year. Tending the booth and greeting visitors were RoyceAnn Ruhkala Burks, Bonnie Ruhkala Neumann, Susan Brooking, Sarah Wilks, and David Baker. On deck at the museum to give tours and share our history were John Taylor, Susan Brooking (helping at both locations), Eric Herlow, Jim Carlson, Cyndy Godfrey, Brenda Kokotan, Gloria Beverage and Diane Ruhkala Bell. Our booth encouraged over 40 visitors to cross the street and visit the museum. Thanks to everyone for making the special day a success.

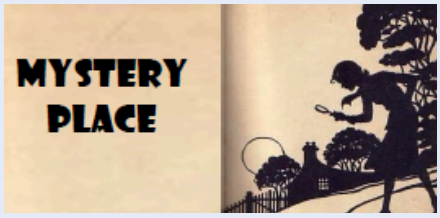




Walking tours of Front Street continue as the season changes. What a great way to spend the second Saturday of the month taking an educational and engaging stroll down hisotric Front Street! It's a great opportunity to bring a friend or two to show them how much history we have in our town!

Led by John Taylor, the walking tours meet near Old St. Mary's at noon (look for our new sign thanks to volunteer Brenda Kokotan). Let John know you are coming by emailing him at dicemanjohn@yahoo.com





Where is our Mystery Place this time? Somewhere in the UK!

During an episode of BBC's *Cooper & Fry*, Nancy and Hank Lohse were surprised to spot a familiar sight. A fictional church website for "St. Moden's Parish, Birmingham Eastside" briefly appeared on screen. The website itself was merely a television prop, but the chapel photograph was none other than our own Old St. Mary's Chapel! Zoom in if you can and see the fountain and other tell-tale signs. The mystery location turned out not to be a place at all, but a bit of television set decoration. Somehow, a photo of Rocklin's beloved chapel found its way into the British crime drama, giving Old St. Mary's an unexpected international appearance!



From Our Community to Our Archives

Donation of Emil P. Niemi Family Photos

By Kathryn Novak

My maternal grandfather, Emil P. Niemi (born Eemil Alarik Pihlajaniemi in Jämijärvi, Finland, on May 23, 1884), immigrated to the United States in 1902, age 18. Upon arrival, he and his brother simplified their last name to Niemi. Emil worked as a coal and quartz miner, traveling between Rocklin and several Colorado mining towns—including Leadville, Crested Butte, and Somerset—following available work.

On June 12, 1907, in Leadville, Emil married Frances Matilda Esco, born November 17, 1888, also in Leadville. She died on March 25, 1971 in Albany, California. An interesting note in Mom's family history is that when Emil married Frances, he wasn't a citizen, so Frances lost her citizenship (even though she was born here and her parents were citizens). She regained her citizenship when Emil was naturalized in 1911. The 1907 Expatriation Act was repealed by the 1922 Cable Act. Their children were Irene Elim (1908-1908), Florence Margaret (1910-1984), Anna Kathryn (1912-2005), Frances Marian (1928-2003) and Aldrick Esco (1930-2016). The parents are buried in the Rocklin Cemetery.

My grandfather worked at the Somerset Mine during World War I, again in the early 1920s, and once more in the early 1930s. Although I do not have complete records of his years in Rocklin, I know he worked at the Burm Ball Mine while living there. Tragically, he was fatally injured in an explosion at that mine and died on December 29, 1937, in an ambulance on the way to the hospital. During their time in Rocklin, Emil and Frances also operated a chicken ranch.

David Baker, Collection Manager's Comments:

- Kathryn Novak of Dallas, Texas donated 13 original sepia photographs, received by mail on June 26, 2026, along with written reflections. Her mother, Anna Kathryn Niemi Richardson, provided the information on most of the photos donated. Her cousin, Dianna Ferris provided details on family history.
- Kathryn Niemi and her friend Elizabeth Mebach appear in several class photos. The eleven pupils of the 1927 8th grade class, of the Rocklin Grammar School, include Kathryn Niemi and Elizabeth Mebach; Mr. Finnegan, the principal and teacher is also pictured. *
- Mr. Niemi was a native of Finland and had resided off and on in Rocklin for some 20 years. He was survived by his wife Frances Niemi, and four children, Mrs. Florence Zack, Mrs. Kathryn Richardson, Marian and Aldrich Niemi. **

* Press Tribune 5-3-1927
** Press Tribune 1-5-1938



The Burm-Ball Gold Mine near Penryn, Placer County, California had both processing and assay facilities



1st and 2nd Grades - Photo 1918-1919 includes: Kathryn (Kay) Niemi, Cousin Pat Hendrickson and Rubin Ruhkala



Emil Niemi Family Photos of Steve Subotich and the Owl Dance Hall

By David Baker

Kathryn Novak of Dallas, Texas recently donated 13 original and 4 copies of historic photographs relating to her Finnish immigrant grandfather **Emil P. Niemi (1884-1937)**, a part-time Rocklin resident. Kathryn's great maternal aunt, **Irene Esco (1886–1938)**, married **Steve Subotich (1882–1942)** in 1910.

Steve, a native of Austria, opened the **Owl Dance Platform** about 1926 with his business partner **William Eugene Tuttle (1860–1946)**. The Owl Dance Hall photo features **Kathryn Niemi** and schoolmate **Elizabeth Mebach.** Although marked "1920s" on back was likely taken from 1926 to 1927.

First there was the Owl Dance Platform and with the building completed it became a dance hall, as pictured. In 1930, work began on Pleasure Hall, formerly known as the Owl Dance Hall, which burned down on the same site a few months earlier. The new building was made of reinforced concrete and operated by the owner, Steve Subotich. *



Studio Portraits of Steve Subotich and Irene Esco Subotich



Dance Hall 1926 -7 with Kathryn Niemi & Elizabeth Mebach



Right: Kathryn Niemi leaning on Concession Counter with Uncle Steve Subotich in back - 1926



The Richardson & Niemi Families photo, left, references the house in the background as belonging to Aunt Irene; the date of 1938 reflects the period after her 1928 divorce from Steve Subotich.

*Pleasure Hall Being Built at Rocklin 4-9-1930 (Special: to The Sacramento Union)

Stuart Mori brings marketing expertise to RHS

By Gloria Beverage

A resident of Rocklin for nine years, Stuart Mori knew he wanted to give back to the community when he decided to join the Rocklin Historical Society.

"I have always liked Rocklin, I wanted to do something to give back," he said.

He joined RHS in January with the intention of becoming a docent. After spending some time in the museum, however, he realized he wanted to serve the organization in a larger role.

"I thought the organization could benefit from a marketing plan," he said.

He explained that he has a degree in marketing from the University of California, Davis, adding that one of his projects was in museum marketing.

Before he retired three years ago, Stuart worked for Caltrans for 23 years overseeing the planning and development of transportation plans and studies for the state of California.

In response to his offer to volunteer on a larger scale, Stuart has been asked to serve as chair of the newly formed Marketing Committee. Over the next few months, he will work with several volunteers to develop a marketing plan that could raise awareness and increase support for the organization as well as build partnerships within the community.



Stuart enjoys a "bluebird day" at Crater Lake

"I'd like to see all the museums in the area work on one event together, maybe partnering with the Heritage Faire" he said. "It would make it easier on everybody and it would make all of our organizations known."

Stuart is no stranger to volunteer work.

"I've always done volunteer work. I've worked at Feeding the Foothills," he continued. "And I have helped with the Placer Buddhist Church Food Bazaar for more than 20 years -- working as a cook and prep chef."

He speaks fondly of the community of volunteers who organize the annual Food Bazaar in Penryn.

"It's a huge community effort. Everyone works efficiently as a team," he said. "There's a lot of laughter and support. Everyone is so happy. Everyone just pitches in."

Born and raised in Hawaii, Stuart makes regular trips to the islands to spend time with family, including an extended stay to work with his sister in her flower shop.

Always on the go, Stuart fills his days with a variety of activities. He runs marathons, swims several times a week, rides his bicycle on the local trails, hikes and practices yoga.

In honor of his creative side, Stuart said he bakes cookies for friends and decorate cakes as well as write articles for regional publications.

Other activities are connected to his love of the Japanese culture.

"I'm attracted to Japanese culture," he said. "For the past 10 years I've been studying the Japanese language."

He has traveled to Japan eight times, takes hula lessons and has been studying Kendo, a form of Japanese swordsmanship.

"I love to learn new things," he concluded.



RHS showcases historical toys at the Archive Crawl

By Susan Brooking

Rocklin Historical Society participated in the Sacramento Archives Crawl once again this year. Sharalee Cartier, RHS Archivist, along with Delia Kitzmann, Will Probus, and Susan Brooking, staffed the engaging displays thoughtfully designed by Sharalee.

One table featured a delightful exhibit highlighting “Children at Play” throughout Rocklin’s history. Children's and doll garments were displayed on a clothesline along the front of the table, creating a charming visual representation of childhood in years past. Visitors could also learn more about both the RHS Museum and Old St. Mary’s Chapel.

The second table invited visitors to become one of the “Children at Play” through four challenges and friendly competitions. Participants could look up a phone number in a 1976 Rocklin telephone book and race to dial it correctly; compete against a friend in assembling a 20-piece puzzle featuring a Rocklin scene, build a granite-inspired keystone bridge, or learn the timeless skill of shooting marbles. These activities provided a fun and interactive glimpse into how children played in earlier generations.

RHS was fortunate to be located in the magnificent California State Library, in a room adorned with the towering Maynard Dixon murals. The majesty and beauty of this room is inspiring, providing an inspiring backdrop for the event.

Library staff informed us that more than 750 people visited our displays throughout the day, and many eagerly participated in the activities, becoming “Children at Play” themselves. It was a fun-filled event that not only allowed us to share Rocklin’s history but also gave us the opportunity to enjoy the fascinating exhibits presented by other museums and historical organizations from throughout the region.

The Sacramento Archives Crawl is an annual event and a wonderful opportunity to discover local history in an engaging and entertaining way. Be sure to look for it next year. It is truly a fabulous chance to have fun while learning about the remarkable region we call home.



The Dixon murals, completed in 1928, provided an impressive background



Delia Kitzmann attends to the table filled with memorabilia of Rocklin’s recreational past, expertly curated by our archivist Sharalee Cartier









From trying to navigate making a phone call on an old dial telephone to puzzles and a game of table tennis, there was something for everyone at our interactive display

LUNA String Quartet brings music and community together at Old St. Mary's Chapel

By Linda Wampler

The Rocklin Historical Society was pleased to have the LUNA String Quartet perform on October 20, 2026, at historic Old St. Mary's Chapel. It put a new twist on the customary history presentation, while enriching the community with historic music, music that spanned nearly two centuries.

The LUNA String Quartet takes its name from its members: violinists Lars Jakobsen and Urs Wehrle provide the "L" and "U," cellist Norma Sexton contributes the "N," and violist Annette Orella completes the name with the "A." The ensemble presented a varied program featuring Nordic folk songs alongside works by Bach, Mozart, and Handel. The evening concluded with the lively and instantly recognizable tango “Por Una Cabeza” by Carlos Gardel.

Attendees praised both the musical performances and the setting. Don Callahan described the evening as "very relaxing and enjoyable," while Nancy Lohse summed up the experience as "beautiful music in a beautiful setting." Ronna Davis noted, "The excellent music and acoustics of Old St. Mary's combined for a perfect listening experience."

The historic chapel itself proved to be an important part of the concert experience. “Old St. Mary's natural acoustics enhanced the quartet's performance, commented Susan Brooking, while Nancy Lohse called the chapel's acoustics "amazing." During the post-concert discussion, cellist Norma Sexton remarked on the "brightness" of the quartet's sound in the chapel. Callahan also appreciated how hearing the music live allowed listeners to hear "a fuller tone" and more clearly distinguish each instrument's contribution to the ensemble.

Audience members especially enjoyed the variety of the program. Patsy Pattison appreciated that “the range of musical styles provided something for everyone." Callahan noted the contrast between the earlier pieces, which highlighted individual players through a rondo-like structure, and the classical selections, which showcased different score variations.

The concert also demonstrated the value of broadening the Speaker Series to include arts programming. Callahan believes the change of pace attracts new audiences and introduces more people to the Society's events. Pattison agreed, noting that a wider variety of programs can reach more people. In fact, several attendees remarked on the encouraging number of young people present. Pattison was delighted to see so many younger audience members, while Lohse reported that her eight-year-old granddaughter was completely enthralled by the performance.

Click the YouTube link below to sample the enchanting melodies played at the concert. Don't miss this chance to immerse yourself in LUNA's harmonious world!



https://youtu.be/4ICLLyQZR3w

Thank you to LUNA member Urs Wehrle for this lovely video!



A well-deserved standing ovation greeted LUNA

Attendance reflected the community's enthusiasm for the event. Susan Brooking noted that the two friends she brought to the concert are already eager to attend future arts programs. Phil Sexton, a veteran of our speaker series was pleased to see the chapel full capacity, with nearly 100 people in attendance, a strong showing that underscores the community's interest in arts-centered programming.

A big “Thank You” goes to Speaker Series committee members Patsy Pattison and Cyndy Godfrey for organizing this event along with providing delicious refreshments enjoyed by all.

For those who were unable to attend, Callahan offered a fitting summary: it was a "great concert featuring local performers" in a welcoming and easily accessible venue. He also praised the question-and-answer session that followed the performance, describing it as both unique and informative. Judging by the audience response, the combination of outstanding musicians, and the historic setting made for a memorable evening and a successful addition to our Speaker Series.

Voices of the Passed bring history to life

By Gloria Beverage





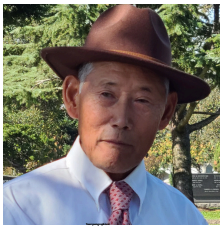
Thirteen "apparitions" shared their stories with visitors during the Rocklin Historical Society's second annual cemetery tour, Voices of the Passed, on Sunday, Oct. 25. An estimated 150 people toured the Rocklin Cemetery stopping to listen to the stories of historical figures portrayed by Rocklin Historical Society members. Musicians Amelie Hunt on fiddle and Brooks Henderson on guitar added to the ambiance of the self-guided tour.





Many thanks to our "apparitions:" Shirley Corral Espley, who portrayed her grandmother, Marcelina Z. Alva; Natalie Bickford as midwife and candy store owner Annie Beasmore; Darin Freeland as his great-great grandfather John T. Coe; Will Probus as Rocklin's town doctor Dr. Henry Fletcher; Linda Wampler as Annie Landis.

Other historic figures appearing were Susan Brooking as Finnish immigrant Annie Morys Matson; Cyndy Godfrey as Rocklin's first librarian Jennie Minkkinen; Anne Dazey as schoolteacher Mary (Mollie) Moore; John Nitta as his grandfather Chiochi "Charles" Nitta; Nancy Lohse as quarry owner Mary Quinn; Hank Lohse, portraying Sam Renaldi, Rocklin's first peace officer killed in the line of duty; Bill Neumann as Finnish immigrant and quarry owner Anders Wickman; and Eric Herlow as Rocklin's first Marshall George Willard.







Top: Jennie Minkkinen, Amelie Hunt and Brooks Hamilton; Middle: Sam Renaldi, Marcelina Alva; Bottom: Chiochi "Charles" Nitta, Dr. Henry Fletcher, John T. Coe

"Spirit guides" were Bonnie Neumann, Brenda Kokotan, Patrice Cardott and Patsy Pattison. Seated at the welcome table were Royce Ann Burks, Stuart Mori and Gloria Beverage. Rocklin Historical Society members and genealogy experts Carol Peterson and Carol Gebel were on hand to answer questions about searching for ancestors.

Finally, thanks to the photographers documenting this special event: Mike Stark, Howard Koons and Ronna Davis. We are also grateful to Rob Pontius, manager of the Rocklin Cemetery, for assisting in making our guests and "apparitions" comfortable.

Rocklin Historical Society
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